

THE COLONNADE

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SCOTT CARRANZA / SENIOR PHOTOGRAPHER & EMILY WALLER / CONTRIBUTING PHOTOGRAPHER

Georgia College Miracle's Dance Marathon raised \$51,670.52 this past weekend for the Children's Hospital at the Medical Center of Central Georgia in Macon. The event participants danced for 12 hours to "stand for the kids" in the hospital who are can't. Miracle families, families who have benefitted from the Children's Hospital, shared their stories throughout the day. The 12-hour event included dance battles, games and performances from student groups such as the Sassy Cats and Chi Tau Epsilon. The theme of the event this year was "Get Animated" and the Wellness and Recreation Center was covered in décor.

Green Fee faces no cuts

JOHN DILLON
SENIOR REPORTER

We won't beat around the bush: The Colonnade erroneously ran a story stating that the Green Fee was cut. It was not and has not been cut. That story painted the Green Fee and the Green Fee Committee as having extra cash languishing in reserves.

In truth, the Green Fee Committee has many projects in the works, but the time to fruition is elongated due to the high price of projects funded by the Green Fee. The result is an apparent surplus of funding.

To recap, the Colonnade reported in December that SGA passed a resolution to recommend a cut to the Student Green Fee, but it never happened.

The Student Activities Budget Committee allocates funds for registered student organizations like the Campus Activities Board, Student Night Auxiliary Patrol and

We won't beat around the bush: The Colonnade erroneously ran a story stating that the Green Fee was cut. It was not and has not been cut.

the GIVE center.

With the freeze in place by the Georgia Board of Regents, the governing body for colleges and universities in Georgia, SABC faced a dilemma during allocations last year with more students groups asking for more money, but stagnating sums to give out.

Therefore, a reallocation from the Green Fee, which looked like it had plenty of money to work with, to SABC funds seemed like a wise decision.

But, such was not the case.

"After meeting with members of the Student Green Fee and Sustainability Council, and after hearing about future plans for their

Top 5 Expenditures

1	Compost project	\$125,000.00
2	Boosting recycling	\$33,398.43
3	Covered bike racks	\$24,435.75
4	Hydration stations	\$24,108.00
5	Reducing water usage	\$16,645.10

Source: gcsu.edu/green

unallocated reserve amounts we are not planning on going forward with this shift in fees," SGA President Victoria Ferree said to GC360 shortly after The Colonnade's incorrect article ran.

Expenditure Timeline

Mar. 27, 2011	\$285.00	Mar. 29, 2011
April 7, 2011	\$9,750.00	April 25, 2011
Nov. 19, 2011	\$1,915.32	Mar. 14, 2012
Mar. 15, 2011	\$4,349.90	Mar. 15, 2012
Mar. 16, 2012	\$24,108.00	Mar. 16, 2012
Mar. 16, 2012	\$1,096.87	Oct. 19, 2012
Mar. 29, 2013	\$3,690.00	\$16,645.10
Nov. 26, 2013	\$125,000.00	Apr. 3, 2013
		\$5,340.28
		Jan. 16, 2014
		\$10,476.62

Yakkity-yak
let's talk back,
anonymously



The story behind the new CollegiateACB

JOHN DILLON & MARK WATKINS
SENIOR REPORTERS

Yik Yak is a community-based vent application that has drawn a few thousand users in just two to three weeks. The app allows students to say whatever they want about whoever they want – anonymously. No accounts. No passwords. Nothing.

The new trick with "Yik Yak" is that it uses approximate (or specific if you forget to turn it off) location data to localize yaks to a specific community. So the yaks you're seeing are from the guy sitting behind you in class, your sorority sisters (and rivals), your fraternity brothers (and rivals), and hey, maybe even a professor or two (those "Whose up for a quickie in the third-floor library bathroom?" yaks just got a whole lot weirder).

Yaks run the gamut of topics from things we've all vented about Milledgeville and Georgia College – crazy weather, lack of parking, midterms/finals/school in general – but the anonymity of the app seems to have brought some issues that usually aren't broadcasted so publicly – relationship issues, requests for casual sexual relations, general intra-Greek roughhousing, and on and on. And this isn't far from original purpose of the app.

"The concept of Yik Yak," Brooks Buffington, one of creators of the app, said in an email interview, "is to allow people to say what they feel without the pressures of current social media. The idea came about as Tyler Droll (co-founder) wanted to tweet something but felt as though he couldn't for fear of what people might think."

So they decided to create something new, something where anonymity gave you the power to say what you want, no matter who you were.

"You could be the least popular person on campus and be the funniest person on Yik Yak (1) because it's anonymous so no one cares who you are, and (2) you have an audience to speak to," Buffington said. "We wanted to give everyone a voice, the community then decides (through upvotes, downvotes, and reports) if what you're saying is good or not."

Anonymous venting services aren't exactly new though. There's postsecret.com, the vent box at gcsunade.com (shameless plug), but Yik Yak is the first one to incorporate smartphones' location services to unite an area of Yakkers and create a community.

Plainly, it's still anonymous, but you know people will get it when you say "Saga" instead of "The MAX."

"A lot of people will tell you that we're more connected now than ever with all of the current forms of social media, but I would argue differently," Buffington said. "You are only connected with people you are friends or acquaintances with. Yik Yak allows people to share with strangers around them, no strings attached, you don't need to be connected. There's also the idea that the profiles of today's social media tend to weigh users down, you're expected to act a certain way, say certain things, and it's all permanent. We hated that and wanted something ephemeral and private."

It might be a stretch to call the Yaks in the area ephemeral, but there is an allure to the anonymity paired with the intense community the app has that intriguing, hilarious and a little unnerving.

Don't have Yik Yak?
Vent to us at GCSUnade.com

Space, stars, supernovas

Open observatory nights show wonders of the galaxy

ANDIE LEEDS
STAFF REPORTER

We are all victims of light pollution. The stars in our skyscape are dimmed considerably by the extraneous light emitted by street lights, cars, buildings and hundreds of other shining objects. With all this light, we miss the beauty of the sky above, which is breathtaking. As it happens, Georgia College has its own observatory where students can peek into the brilliant heavens above at no cost and with no hassle – just show up and look. The Colonnade sat down with the director of the observatory, Donovan Domingue, to find out more.

colonnade: Why does GC open its observatory to students?

domingue: We open the observatory so

that students have the chance to see the night sky through a telescope. It excites students; even from grade school they want to know what the night sky looks like and they want to know where they can look through a telescope. It's hard to get a telescope working, if you buy one, and people get disappointed and they just put it in their closet and don't use it again.

colonnade: What do you usually search for when looking through a telescope?

domingue: There is a research aspect, and there is the public-observing aspect. When we're doing public observing, we look for objects that are considered beautiful – like the moon, a large bright nebula, or the planets. In research, you would try to look for more difficult things, so you

Domingue page 3

NEWS FLASH

New College of Business fellowship program

The College of Business partnered with Thiele Kaolin Company leading to the creation of a new fellowship program.

The two-year program will include internships and scholarship opportunities for students.

QUOTEABLE

"I embrace any weird decisions that my mind makes, and I push them to the extreme"

- David Dingess, Willy Wonka

INSIDE

News Snakes, Spiders, Oh my!.....

Death count stagnates in Ukrainian Coup.....

A&E Pure imagination.....

'Wonka' dancers.....

Sports One second away.....

Victorious home run.....

Opinion

NUMBER CRUNCH

14

The number of days until Spring Break

2

3

7

8

10

10

5

THE SHORT LIST

The top news stories from all over the world as collected, curated and composed by Sarah K. Wilson



1

Rein in the NSA. President Obama has four options when it comes to reigning in the National Security Agency's surveillance programs, according to White House lawyers. The options include ceasing domestic spying altogether (unlikely) or running domestic spying through telephone companies, which would keep all data but turn it over to the NSA if a specific investigation was underway. (Wall Street Journal)

2

Good choice. Arizona Gov. Jan Brewer vetoed the bill that would allow privately-owned businesses to refuse service to homosexuals. Before she did, former presidential candidate Mitt Romney chimed in, tweeting, "@GovBrewer: veto of #SB1062 is right." (NBC News)

3

Against the West Radical Islamists murdered 29 students on Monday in northern Nigeria by setting fire to the boarding school they were in. The murderers were part of the group Boko Haram, which translated from the northern Hausa language means "Western education is sinful." This isn't the first time the group has focused an attack on a school. (Reuters)

4

Beware any green goo. The world hasn't seen the last of the impact caused by the 2011 Fukushima nuclear disaster. Radiation spreading east from the Japanese disaster site is expected to hit American shores by April. Although no sign of the radiation has been detected off the West Coast, volunteers from the American Geophysical Union are monitoring 16 sites along the coasts of California, Hawaii and Washington. (San Francisco Gate)

5

Mother equals host. Virginia state senator Steve Martin caused extreme backlash when he referred to mothers as only the "hosts" of the humans growing inside of them. He argued that as such, a woman has no right to decide to abort the unborn child. After the subsequent online uproar, Martin changed "host" to "bearer of the child." Yeah, because that makes your argument so much better. (New York Daily News)

6

Haunting of your SATs GlaxoSmithKline, a British drugmaker, says it has discovered the world's first malaria vaccine. Malaria is the leading cause of death by disease. The company is currently seeking approval from the FDA. (BBC)

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EMILY BUCKINGHAM
EDITORIAL COLUMNIST

Well, it has been more than two weeks since I arrived in Australia, and I am happy to report that I'm not dead yet. That doesn't seem shocking, but it is. In any other country, you can usually rest assured nothing is going to kill you, but not Australia.

The many jokes we hear about it being filled with every deadly animals known to man are actually true. Spiders, sharks, snakes, jellyfish, crocodiles, bugs and more are all here. Even kangaroos can pose a threat.

I was under the impression that I would be safe from these beasts living in a populated city, but, boy, was I wrong. Crocodiles and sharks may be contained to the water, but spiders and snakes have the whole country to roam. Just the other day, I woke to the sound of shrill screaming from someone down the hall.

When I went to investigate, I was face-to-face with one of Australia's deadliest spiders: a redback. These creatures have the same black and red pattern as our black widows and can be just as deadly. Thankfully one of my native residents came to the rescue. He calmly smashed the eight-legged fiend with his shoe before going back to bed.

Typical day for an Aussie.

After that, I thought I would have gotten more than my fair share of deadly animals, but that wasn't the case. The next day my friends and I decided to go for a swim in the river. The thing about Australia is that it is very much the Outback. The whole area was covered in bush and rocks. Now what animal loves to burrow itself in rocks?

Snakes, of course.

We were trekking down to the water when an Eastern brown snake slithered across the path. Although these snakes

Snakes, Spiders, oh my!



EMILY BUCKINGHAM / CONTRIBUTING PHOTOGRAPHER
A couple of kangaroos hang out in the setting sun. Juuusssst chillin'.

don't look as intimidating as our copperheads, they pack a deadly punch. They are responsible for the most snake related deaths in Australia. Thankfully he didn't bother us, but it was enough to freak me out. I mean, what's next, a Bull shark?

Since then I've been on high alert. It's like living in an Indiana Jones movie. One wrong step could lead to your demise. I'm starting to think if I make it through the semester, I'll practically be Crocodile Dundee.

Even without the animal encounters, my week was still pretty exciting. I was almost arrested. I wish I could say it was for something cool like trying to wrestle a crocodile, streaking through a rugby game or having a kangaroo as a pet, but in reality, it was nothing that glamorous.

As an international student, the school arranges a lot of activities for you to meet fellow students and explore the area. This weekend we went on a scavenger hunt through Canberra, which is the capital

of Australia. On our amazing race, we had to take a series of pictures. One was in front of the parliament house.

Well apparently this was a no-go. We sped up to the curb, jumped out and took our picture as quickly as possible, but we weren't quick enough. The cops immediately swarmed us and started yelling at us for parking illegally, getting too close to the building and for taking the picture in the first place.

It sounds kind of lame, but it was really intimidating at the time. They treat their parliament building like we treat the White House, so in their minds, we were terrorists. I've lived in Georgia for more than 20 years and haven't even gotten a speeding ticket, and now after only two weeks in Australia, I'm branded as a threat to national security. And most importantly, we didn't even win.

I'll have to get over it though since I'm learning to surf this weekend - that is if I can survive the sharks.

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Death count stagnates in Ukrainian coup



Brice Scott
Political Columnist

It is utterly mind-blowing to consider the progress that a grassroots movement such as this has managed to achieve in just a few months.

On Friday, anti-government protesters in Ukraine were struggling to maintain flaming, makeshift barricades in a desperate, last-ditch attempt to keep legions of riot police at bay. On Saturday, protesters were occupying the luxurious presidential estate of their former leader, who is now on the run.

The reversal of fate seems nothing short of miraculous especially following a week of escalating mayhem and deadly violence that has left scores dead and several hundred more wounded in the ongoing Euromaidan protest movement.

On Feb. 22, the Ukrainian Parliament voted to remove President Viktor Yanukovich from office in response to violent police crackdowns on civilian demonstrators. Yanukovich is believed to have fled his luxurious presidential estate Friday night after being abandoned by his bodyguards.

His whereabouts are still unknown as of the time of writing, but the Ukrainian government opened a criminal case regarding his role in the crackdowns, and a warrant has been issued for his arrest.

On Feb. 23, Parliament named former Prime Minister Oleksandr Turchynov the interim acting President until elections can be scheduled later this year.

I wrote about the turmoil in Ukraine in the Jan. 30 issue, but for those who didn't read it, here's a little primer on the issue at hand: As an Eastern European nation that served as a Soviet satellite state until 1991, Ukraine suffered severe economic recession following the Soviet collapse until a turnaround in 2000.

With economic recovery and growth strengthening the economy, Ukraine has been courted by major international trade groups – the main ones being the European Union (EU) and the Russian Federation (who is in the early stages of trying to create a trade alliance of Eastern European nations to counter EU wealth and influence).

To keep Ukraine and other former Soviet states from making deals with Europe, Russia spent much of last year waging a war of diplomatic threats and nurturing dependence on Russian oil and other resources.

This all blew up on Nov. 21, 2013 when President Yanukovich backed out of a big, publicly-popular trade deal with the EU, instead taking a several billion dollar bailout from Russia and aligning Ukraine closer to its powerful eastern neighbor. Angered by accusations of corrupt leadership and kowtowing to Russian dominance, a number of citizens turned out in

the streets to protest the Ukrainian and Russian governments and show support for establishing an independent commercial future with Europe.

A brutal police crackdown on demonstrations in the following weeks only exacerbated popular frustrations, leading to the more widespread and resilient activism seen in recent months.

The movement has been dubbed the Euromaidan because protests support Ukraine establishing strong trade ties to Europe, and the bulk of protest activity has been centered in and around the capital's Independence Square (Maidan Nezalezhnosti).

Conflict between protesters and police escalated earlier this week, following the breakdown of a ceasefire intended to allow Yanukovich's government and opposition leaders to discuss a potential compromise. Seventy-nine people were killed and 570 injured in the fighting, many from police gunfire.

A month ago, to the day, I wrote an article giving some backstory on the unrest and the larger international issues at play (I can't blame those readers who don't remember the article, as even I found it way too dry in retrospect). It is utterly mind-blowing to consider the progress that a grassroots movement such as this has managed to achieve in just a few months.

The departure of President Yanukovich from power has a more widespread impact though, as Russian interests in the region have been significantly hindered by the fall from grace the pro-Russian president experienced. As of the time of writing, Ukraine's interim government has not taken a side on the EU/Russia divide, but it would undoubtedly be foolish for it to continue the policies that led to its predecessor's ousted.



COURTESY OF ZHENYA CHISTYAKOV(@DIABLIC)/INSTAGRAM

Few minutes before Berkut attacks Institutska street.



COURTESY OF ZHENYA CHISTYAKOV(@DIABLIC)/INSTAGRAM

Special forces called Berkut officially unbanded today. Their peaceful (that's how they called it) weapon found on Euromaidan.

Domingue

Continued from page 1...

would use a camera instead of looking through the telescope with your eye. A camera allows you to have very long exposure times, so you can see much dimmer objects. Students might do a research project with me and try to observe the kind of things that are difficult to see with your eye.

colonade: Can you tell us about some of the cooler or more unusual things you have seen?

domingue: Well we were excited because during that last observing session, in January, we had a super-

nova – an exploding star – that was just announced a few days before the observing event. We got the opportunity to show everyone that came the supernova. It was in a distant galaxy where the star exploded, and it was on the news. We had just the right timing because a supernova's brightness level, to see through the telescope, only lasts for a week or so.

colonade: How do you accurately use a telescope?

domingue: Our telescope is connected to our computer system in the room next to our observatory. There are great catalogs of the positions of stars, so we point it at the stars, record the position of the telescope and it becomes

a permanent part of the software. So now, when we ask the telescope to point somewhere else, it does it just by someone clicking on the screen.

colonade: What do you think students will gain from using the observatory?

domingue: They will gain an appreciation for the beauty of the sky from the things that are around us all the time. I think we are so light polluted now-a-days that sometimes students ignore the sky because there is nothing to see.

colonade: How should students go about visiting the observatory?

domingue: Students can visit

my website and also find links on the chemistry department web page to find out when they can access the observatory. The events are open to the public, and we are able to cycle a lot of people through, so if there are more things to see people can just come back through. Students who are interested in learning how to use a telescope are welcome to take our courses in astronomy to get an even more hands-on use. I do also want to mention the planetarium because we have several enjoyable movies that are half an hour long and always available. All students have to do is go to the natural history museum and request a viewing of the movies; they talk about space telescopes, life on other planets, Mars and even light and galaxies.

Want to see some stars?
Head over to the observatory on these dates to have a peek into the galaxy.

Mar. 7
from 8 to 9:30 p.m.

Apr. 25
from 8:30 to 10 p.m.



Scan this QR code for Domingue's website with more info on the telescope

GC Student Leadership Programs



Mylene Mangum

Tuesday, March 4, 2014
5:30-6:30 p.m.
Student Activity Center
Magnolia Ballroom

Bio Highlights

- Current CEO and Owner of IBT Enterprises, LLC
- Current Board Member with Haverty Furniture Companies, The Barnes Group, Express, and PRGX Global
- Former Corporate Executive with True Marketing Services, MMS Incentives, Carlson Wagonlit Travel, Holiday Inn Worldwide, BellSouth Corporation, and General Electric Company
- Recipient of Ernst & Young Entrepreneur of the Year Southeast Region Honoree (2009) and Finalist (2008)
- Alumnae of Emory University

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Community

February 28, 2014 • Editor, Kelly Mainor

W H A T ' S

H A P P E N I N G

Friday, February 28

5 p.m. 2014 GC student research events submission deadline
8 p.m. "Roald Dahl's Willy Wonka" (Russell Auditorium)

Saturday, March 1

1 p.m. GC Baseball double-header vs. UNC Pembroke (John Kurtz Field)
8 p.m. "Roald Dahl's Willy Wonka" (Russell Auditorium)

Sunday, March 2

1 p.m. GC baseball vs. UNC Pembroke (John Kurtz Field)
2 p.m. "Roald Dahl's Willy Wonka" (Russell Auditorium)

Monday, March 3

Noon Read Across America (Library & local schools)

Tuesday, March 4

3 p.m. GC Baseball vs. Newberry (John Kurtz Field)
5 p.m. GC softball vs. Mount Olive (West Campus)
5:30 p.m. Inspire! Student Leadership Forum with Mylle Mangum

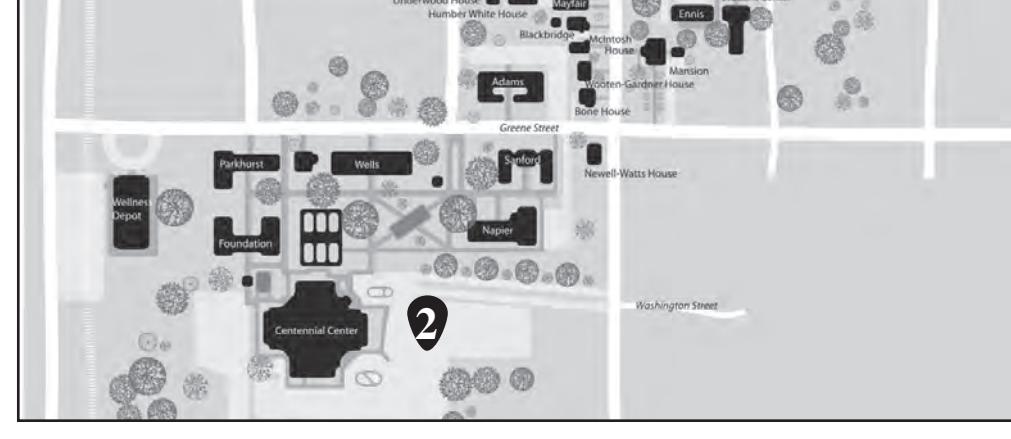
Wednesday, March 5

11 a.m. - 4:30 p.m. GC Career Expo and Interview Day (Magnolia Ballroom)
Noon Times Talk (Library 2nd Floor)

NOTE: If you would like to see any events on the calendar, please send them to colonnadenews@gcsu.edu.

PUBLIC SAFETY REPORT

Tune in to
gcsunade.com/podcasts
for more
Public Safety



*Incident does not appear on map

Reports obtained from GC Public Safety

1 BOBCAT CARD BAMBOOZLE

Feb. 4, 10:29 a.m. A male student went to campus police about his stolen Bobcat Card. He said it was taken from the cubicles at the Wellness Center on Feb. 3 and that about \$85 had been spent. The card was used 19 times at the Wellness Center, one time at Domino's Pizza and 26 times at Sanford Hall. Sgt. Miller reviewed video footage from the Wellness Center and saw two guys take the card and use it multiple times at the snack machines. The video footage from Sanford Hall showed the pizza delivery. The two students were caught, and they admitted to stealing the card. They were arrested for financial transaction card fraud and taken to the county jail.*

2 I PLEAD THE 5TH (NOT OF VODKA)

Feb. 12, 11:43 p.m. Sgt. Smith saw a guy walking across the Centennial parking lot, stumbling. Smith confronted him, and he said he was walking from Wells Hall to the Grove. He allegedly reeked of alcohol and was unsteady on his feet. The guy admitted to drinking vodka and pleaded the Fifth. He politely requested not to answer more questions. He was arrested for underage possession of alcohol and taken to jail.

3 SCARED FEMALE SNAP DRIVER

Feb. 8, 1:07 a.m. Officer McWilliams went to Grove Park to check on a SNAP officer in distress. The SNAP officer told McWilliams a guy she drove home wouldn't stop hugging her. She said he was acting as if he was on drugs. She also said his three friends immediately pulled him away, and they went inside his apartment. After knocking on the door, McWilliams asked to speak with the suspected hugger. The guy admitted to smoking "a lot of weed" and allegedly smelled of alcohol. He was searched and McWilliams confiscated weed found in the guy's pocket. He was arrested and taken to jail.*



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GC STUDENTS THEATRE

I believe that creativity will be the currency of the 21st century.

— GERALD GORDON, PRESIDENT/CEO, FAIRFAX COUNTY ECONOMIC DEVELOPMENT AUTHORITY

Opinion

Our Voice

In the interest of the First Amendment, we stay quiet

At the time of the second snow day for Georgia College, a tweet tagging our campus was published calling the school faculty a "f**got" for taking too long to send out a school cancellation email. This sparked outrage amongst the LGBT' club and prompted them to send a letter to the editor expressing their opinion.

This letter brought up many of questions amongst our staff, varying from what is considered homophobic to what is considered newsworthy. Some of our openly-gay staff even voiced concern about taking the word homophobic a bit too far and corroding our readers' trust based on biased coverage.

We are all striving to better the future for the gay community, but hate will always be abound, and sometimes, it's not our place to say no to it.

To recap the situation briefly for those who weren't involved: the "f**got" tweet was brought to the attention of our News Desk, but after discussion, we decided not to run a story covering the incident. This isn't because we didn't find the tweet offensive or that we didn't think it was something the campus should discuss. In fact, it's the contrary.

We are here to uphold the First Amendment on this campus. We strive to have a diverse editorial board that will bring up a variety of viewpoints. We are here to publish the popular and unpopular opinion. Our Opinion page has seen letters that run directly contrary to Our Voice that week. All this to say, The Colonnade is not the voice of its editors, it is the voice of the students.

However, that does not make us the free speech police. We aren't going to write an article for every tweet that tags our university and offends someone. Consider "Blackout Bobcat" or the "Milledevilian" for a moment, and you'll see that our job would quickly become impossible if we did. We're here to promote free speech, not to be the ones going behind people saying "You really shouldn't be saying that," because at the end of the day, it is their right to express their beliefs. Agree or disagree, we have to respect that.

Now, on the topic of homophobia: As a group of dedicated writers and editors, we feel the use of this term has gotten a little out of hand. Just because someone intentionally or unintentionally insults a gay person, doesn't make the person nor the slur homophobic. As understood by the American Psychiatric Association, homophobia is an "aversion to gay or homosexual people or their lifestyle or culture." It is not a term that is by definition, derogatory, and it's a bit far beyond the average person to decide whether someone has an uncontrollable mental disorder.

Sure, definitions change, but to label anything derogatory to LGBT' interests as homophobic unnecessarily dilutes a clinically useful term. We need to start calling these derogatory terms for what they are: insults.

In doing so, the discussion is strengthened by calling it what it really is: cyber-bullying.

Let us make one thing abundantly clear: The Colonnade is in absolute support of LGBT' rights. The thought of people being belittled, mocked, persecuted and even killed for something completely out of their control is sickening. The law should not state who a person is allowed to love. Period.

With that being said, it's unfortunate to hear that slurs offensive to the LGBT' community – and anybody else who finds them offensive – are being used on social media. This form of cyber-bullying, however cowardly it might be, is very hard to combat, and although witnesses to the bullying have the right to call them out, not much in a form of punishment can be instilled.

Although it may seem like we're not interested in supporting LGBT' rights in our paper, it really is the contrary. We are all striving to better the future for the gay community, but hate will always abound, and sometimes it's not our place to say no to it.

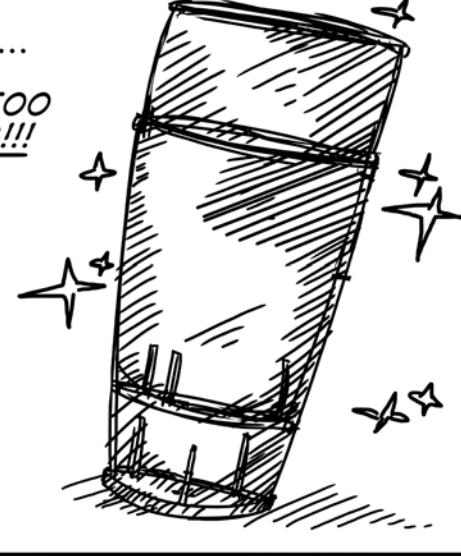
February 28, 2014 • Editor-in-Chief, Constantina Kokenes

My hands are no match for these plastic contraptions



THE MAX CLIPS...

THEY'RE TOO STRONG!!!



by: William Detjen

REAL TALK WITH CONSTANTINA

The future is scary, but you gotta power through

CONSTANTINA KOKENES
EDITOR-IN-CHIEF

The future is scary. Actually, that's an understatement. The future is terrifying.

Midterms are upon us, and I can't help but think about how little time I have left here. In mere months, I will be walking across the stage (rain or shine, evidently), shaking President Dorman's hand and accepting my diploma.

Then what? Internship. Graduate school. Job. Death.

Okay, hopefully not death – at least not for a while. It's just a scary thought – we're going to be thrown out into the world really soon, and although some may have experience with this, I certainly don't.

I recently got accepted into Northwestern University in Chicago. I'm very pumped but also frightened. I don't know what it's like to live on my own, especially in an unfamiliar city. I don't know what it's like to not have my parents a few hours away to visit when I need to do laundry. I don't know what it's like to live states away from my friends. It scares me...

...But at the same time, I'm thrilled. I'm excited. I'm going to be on my own. Northwestern is my dream – I never expected to be accepted.

There's something about the unknown that is enticing – or maybe I'm just a fear-junkie. I enjoy feeling my heart speeding up and the taste of vomit coming up my throat. Disgusting as it sounds, it tells me I'm stepping outside of my comfort zone. Of course, there are different kinds of fears, but that's a conversation for another day.

But the fear of doing something new – something you've never experienced – is exciting, especially when it regards your future. After all, you can't achieve what you want if you're too scared to try. And yes, the future is scary, and you shouldn't live in fear, but you shouldn't purposefully avoid it either. Fear has a purpose – it guides us, but sometimes we let it control us. Instead, we should work through our fear and conquer what is it that stands in our way.

Graduation is coming up. We're close to be thrown into the real world. And I'm ready to dive right in.

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LETTER TO THE EDITOR POLICY

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• Letters may be condensed.

• All letters will be edited for grammar, spelling and punctuation errors.

• All letters become the property of The Colonnade and cannot be returned.

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Letters will be printed at the discretion of the editor-in-chief.

Assistant ad manager responds to LGBT' letter

ALEX PATAFIO

SENIOR REPORTER

We have it made here at Georgia College.

We can tie hammocks up to trees on front campus and lie in them for hours, shaded by a canopy of leaves with not a care in the world.

We can form genuine and thought-provoking relationships with our professors, because GC so graciously keeps our class sizes small.

We can also make out with whomever we want on this campus. Sweet, right?

As Georgia's public liberal arts university, GC never stops actively pursuing standards to keep diverse students safe, and that includes the multitude of students that fall under the LGBT' umbrella.

So, you can imagine that when The Colonnade was backhandedly accused of being homophobic, I was less-than-impressed as a long-time staff member who totally is a girl with a girlfriend.

Some of you may have seen it, and some of you may have no idea what I'm referring to. A tweet that contained the word "f**got," directed towards the university I hold near and dear, was ignored by our staff. And I can't help but agree with why we ignored it.

First of all, the tweet in question was only retweeted three times. If three out of 7,000 GC students think that the word "f**got" is okay to blast on social media, then I think we're doing pretty well in

comparison to the countrywide stance on the LGBT' community.

Second, had the staff actually reserved a column in the news section for this story, the offender would have gotten the recognition he desired. Some ignorant individuals think that homophobic slurs are funny. Experience and time will teach them that they are wrong. It is not always our job, and we recognize that other news is more important than scolding one person for his ignorance.

Rest assured that my fellow staff supports the efforts put forth by the LGBT' community here, and we are not discriminatory with the content we choose to cover. But why give something so small an ounce of our concern?

I'm not saying I've never felt the sting of a judgmental glance or the emptiness of misunderstanding during my time here. I absolutely have. The challenges that face anyone in a relationship outside of the boy-girl standard aren't even close to coming to an end.

But I'm pretty damn happy to go to a university with so much diversity represented in its Student Government Association – for once, an accurate portrayal of who we are as Bobcats.

I'm proud to go to a university where my kind of relationship is not only allowed but actively protected and celebrated.

I'm not affected by that tweet, and you shouldn't be either. The gays are here to stay. The ignorance is not.

THE LITTER Box

I have had 3 dates with a girl get canceled for random reasons in the past week. IT SUCKS

We are 18-22 year olds. LEARN HOW TO FLUSH THE TOILET.

It freaks me out when people don't wash their hands after they use the bathroom...

Dear Econ Kid, the fact that you smile every time the professor says "bundle" is both creepy and concerning.

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CORRECTIONS

In the Feb. 21 issue of The Colonnade, in the article "Bobcats take on Tornadoes," a quote attributed to Justin Blue was incorrect. It should have been attributed to Clay Ardeeser.

If you feel anything we've printed or posted online has been reported in error, please send an email to Colonnadeletters@gcsu.edu.

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Leisure

February 28, 2014 • Editor, Lauren Corcino

THE INGREDIENTS



LOADED BAKED POTATOES



TURKEY HASH



TURKEY BURGER



SHEPHERD'S PIE



TURKEY MEATLOAF



RECIPE Turkey Hash

INGREDIENTS

2 small Yukon Gold potatoes
1/4 cup assorted bell peppers
1/4 cup shredded monterey jack cheese
1/4 cup ground turkey
1/4 cup breadcrumbs
1 chipotle seasoning packet

DIRECTIONS

Poke holes in potatoes and place in the oven for 30 mins at 350 F. Dice the peppers and place in a small bowl. Cook the ground turkey in a skillet for 15 minutes on medium high. Add the peppers to the turkey in the skillet and add chipotle seasoning. Cook until all the flavors are combined. Dice the cooked potatoes and add to the skillet. Cook for an additional five minutes until the potatoes become golden brown.

RECIPE Loaded Baked Potatoes

INGREDIENTS

1/4 cup ground turkey
1/4 cup diced peppers
1 cup Yukon Gold potatoes
1/4 cup shredded monterey jack cheese
1 slice white bread

DIRECTIONS

Place the cooked baked potatoes in a baking dish. Add the cooked turkey and pepper mixture on top of the baked potatoes. Top with breadcrumbs and cheese. Broil the potatoes on low for 7-10 minutes until the cheese is melted and the breadcrumbs are browned.

RECIPE Turkey Burger with Baked Fries

INGREDIENTS

2 tablespoons diced peppers
2 slices white bread
1 slice monterey jack cheese
1 cup ground turkey
2 Yukon Gold potatoes
1 chipotle seasoning packet

DIRECTIONS

Prepare the burger patty by mixing ground turkey, chipotle seasoning and diced peppers. Place the burger in a dish with the cooked sliced potatoes. Cook for about 8 minutes on 425 until the meat is cooked and the potatoes golden. Toast the two slices of bread. Add the cooked patty and slice of cheese.

RECIPE Meatloaf with Mashed Potatoes and Roasted Peppers

INGREDIENTS

2 cups ground turkey
1 cup sliced peppers
1 egg
1/2 cup whole milk
1/4 cup diced peppers
1/4 cup breadcrumbs
1/4 cup shredded cheese
1 chipotle seasoning packet

DIRECTIONS

Combine all of the ingredients together in a bowl. Make sure everything is evenly distributed in the mix. Put the meatloaf in a baking dish with the sliced peppers. Cook for 25 minutes at 425 F. Mash the cooked potatoes with whole milk and season to taste. Serve the meatloaf with the sides.

RECIPE Shepherd's Pie

INGREDIENTS

2 cups Yukon Gold potatoes
2 cups ground turkey
1/4 cup breadcrumbs
1/4 cup shredded cheese
1/4 cup diced peppers
1 chipotle seasoning packet

DIRECTIONS

Mash the cooked potatoes with whole milk and season to taste. Layer the mashed potatoes in the casserole dish. Cook the turkey and peppers with the chipotle seasoning until the meat is fully cooked and the flavors come together. Layer the meat mixture on top of the potatoes and top with breadcrumbs and cheese. Bake at 425 F for 30 minutes until cheese is melted and breadcrumbs are golden brown.

PREPARATION

BECCA SCHAAF
CONTRIBUTING REPORTER

Monterey jack cheese, ground turkey, white bread, Yukon Gold potatoes and an assortment of bell peppers were laid out on the kitchen counter before me. With only these five ingredients, I took on the role of a collegiate Iron Chef and accepted the ultimate challenge of creating five easy and filling meals. An affordable and efficient style of cooking best describes the method for preparing five ingredient meals. If you are in college, this is the type of cooking will help you save money and space in your fridge.

EXECUTION

The five meals that I envisioned on my plate were Shepherd's Pie, Loaded Baked Potatoes, Turkey Meatloaf with Roasted Peppers and Mashed Potatoes, Turkey Hash and a Turkey Burger with Baked Fries. I learned that the majority of my meals had similar components such as mashed potatoes or a ground turkey mixture. If the ingredients for your five meals overlap, then you can save time by cooking one big batch and proportioning it according to your meals. Your college roommates will love you because you will be in and out of the kitchen before they know it.

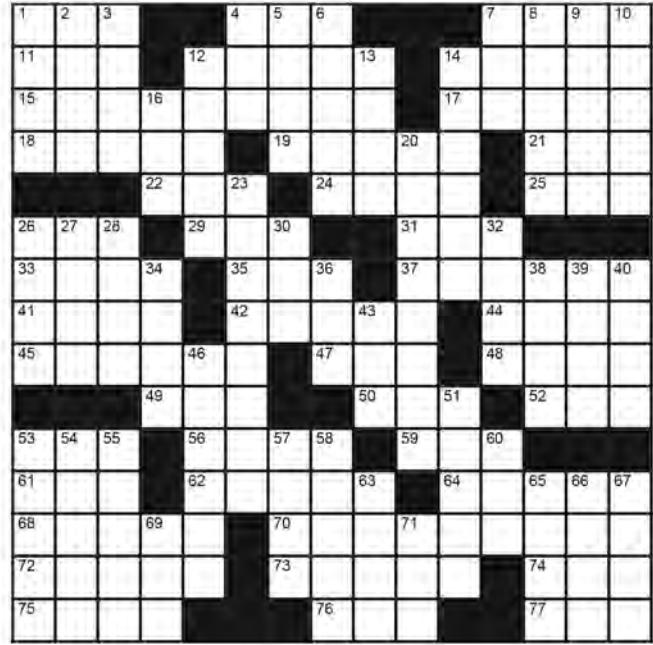
RESULTS

All of my meals ranged from a level of difficulty of easy to medium. The Turkey Hash, Loaded Baked Potatoes and Shepherd's Pie are great for beginner chefs looking for an easy meal. The Turkey Meatloaf and the Turkey Burger with the additional sides are considered a medium level of difficulty. The two hours took concentration and determination while I battled hot dishes and rising steam from the oven and stove. All was worth it for the five ready-to-eat, delicious meals during the busy school week.

CROSSWORD

Across

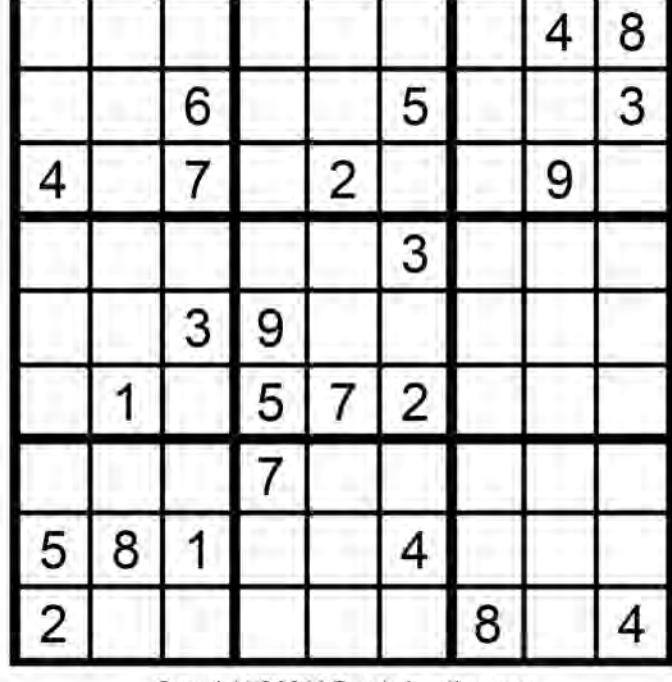
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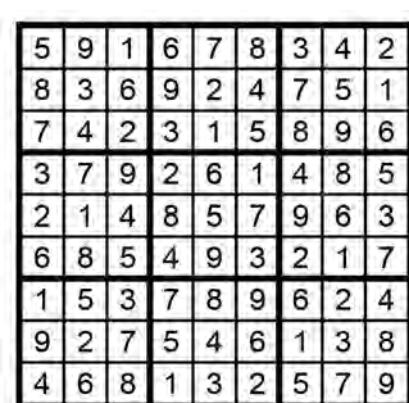
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- 13 Harp
- 14 Obstruct
- 16 Belief
- 20 Hype
- 23 In concert
- 26 Nail
- 27 Roof overhang
- 28 Gumption
- 30 Tobacco measure
- 32 Loopy
- 34 Promised land
- 36 Napkin, of sorts
- 38 Pulpit
- 39 Bunsen burner
- 40 Swamp grass
- 43 Rage
- 46 Sidewalks divider
- 51 Brightness
- 53 Doubles over
- 54 Grill
- 55 Freight
- 57 Art _____
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- 63 Duplicate
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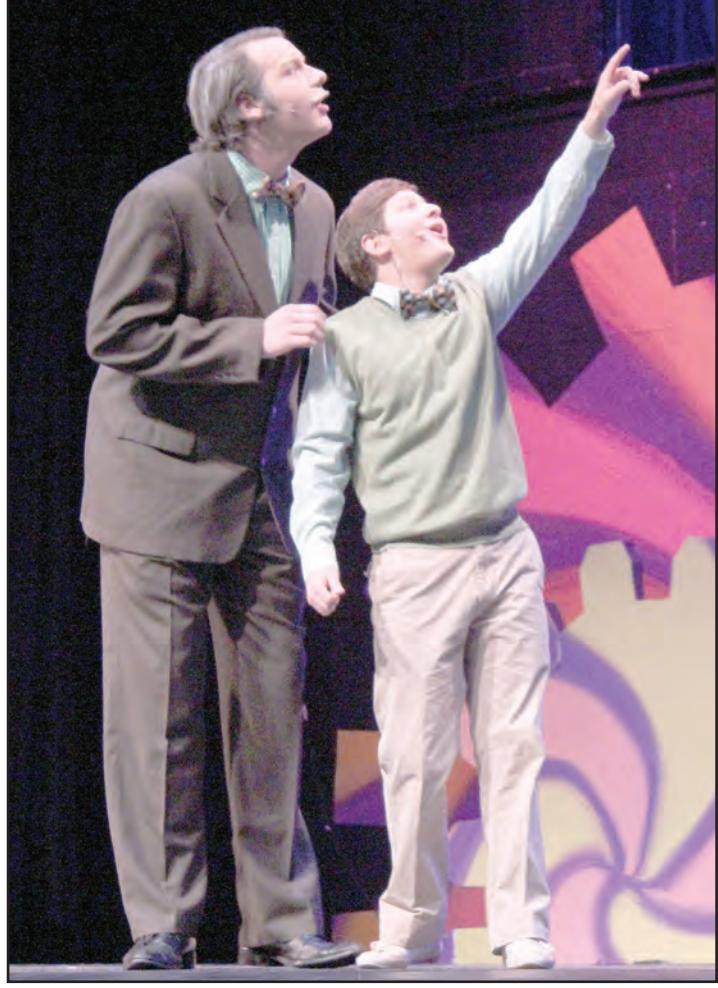
SCOTT CARRANZA / SENIOR PHOTOGRAPHER

Above, the Oompa Loompas perform a musical number decked out in costumes depicting a certain personality trait. On the right, senior music education major David Dingess gives new life to the magical chocolatier, Willy Wonka.



Pure Imagination

'Roald Dahl's Willy Wonka' inspires imaginations in young and old



ANDIE LEEDS
STAFF REPORTER

Audience members followed Willy Wonka, played by David Dingess, into his whimsical chocolate factory where they had their imaginations toyed with and their amusements fancied. The Georgia College theatre department premiered the show Feb. 26 and will continue into March 2.

"Charlie and the Chocolate Factory" is a story that brings most people back to their childhood with its familiar tunes and famous, sugar-filled Wonka candy land. The actors and directors of this play, however, caught everyone's attention with their unique production.

"This production, even though it is Willy Wonka and it's something that people know, is an experience like they have never seen before," said Zack Bradford, junior theatre major and Grandpa Joe in the play. "It is the most beautiful *déjà vu* you have ever had."

The show is titled, "Roald Dahl's Willy Wonka," as it does not follow the common storyline of the movies that many are familiarized with. This theatrical rendition stretched the imaginations and expectations of the audience. With the bright lights glowing on every wall, the catchy songs that played throughout the whole show and the actors' animated portrayals of each character, it was impossible to not be completely immersed in the magical land of Willy Wonka's chocolate factory.

"Dr. Mullen and I work together each year to find a show that suits the mood

"I am so proud of the work that these students have done and how supportive they have been of each other. I am extremely proud of the cast, the message of the show and about the magic that we have created together."

**Amy Pinney,
director**

of the department," Amy Pinney, the director of the play, said. "It was time for something really fun."

The show was geared towards a younger audience, a unique choice for a college theatre department. Various Oompa Loompas frolicked through the aisles, dancing and interacting with the audience members. No matter their age, each person was made to feel like a cheerful kid in a candy store.

"This show is unique in that it is absolutely appropriate for all ages," Pinney said. "As a parent, I am really proud of the message in the show."

One aspect that made the play so enjoyable was the casting. Each Oompa Loompa had its own costume reflecting a distinct personality, adding to the overall exciting mood of the performance. Every talented actor captured their characters;

the polite and reserved Charlie Bucket was brilliantly performed by Nich Stinson, and 6-foot-5 David Dingess portrayed the candy wizard himself, Willy Wonka.

"I embrace any weird decisions that my mind makes, and I push them to the extreme" Dingess said. "It doesn't make sense to people when I make weird decisions and Willy Wonka doesn't make a lot of sense."

The actors returned from their winter breaks before classes even began. Rehearsals started on Jan. 7, and they have met for more than 100 hours to work on the play. Pinney expressed how proud she was with all of the performers; for several of them, this was their first mainstage play, and nine of the actors were freshmen.

Wendy Mullen was the musical director of the show. Each song and sound of the play was musically produced by the live band members on stage; there were familiar songs from the movies as well as some new tunes.

"This show is so magical, it's so enthusiastic, and the music is so catchy," Stinson said. "Every single person is going to be singing some song from the show ... Each and every one of them is catchy and will be stuck in your head all night and it will drive you nuts, but you'll love it."

Audience members were made to feel happy when the play was happy, they were hopeful when the Bucket family

Wonka page 9

Above, junior theatre major Zack Bradford and freshman music major Nich Stinson play Grandpa Joe and Charlie bucket, respectively.



SCOTT CARRANZA / SENIOR PHOTOGRAPHER

Above, Willy Wonka takes his guest on a boat tour through the factory. This iconic scene exemplifies the production's brilliant set design, lighting and music. On the right, Violet Beauregarde expresses her love for gum.



SCOTT CARRANZA / SENIOR PHOTOGRAPHER





The lead cast of 'Willy Wonka' delves into their lives and roles



MORGAN BOSWELL
CONTRIBUTING REPORTER

Nich Stinson stormed into Georgia College as a freshman and snagged one of the best roles the Theatre Department had to offer: Charlie Bucket in the wild and wonderful production of "Roald Dahl's Willy Wonka," running this week in Russell Auditorium.

He didn't win the role because he had a sweet tooth. In fact, Director Amy Pinney said the play is not about chocolate at all.

"This show is not about candy – the story is about Charlie Bucket," Pinney said. "The exceptional thing about Charlie is that he chooses to do the right thing, and it happens over and over ... That's a tough thing to play as an actor. I am so proud of the complex and compelling journey Nich makes as Charlie Bucket."

Stinson was surprised to land the role as a freshman.

"It is extremely humbling," he said. "I wasn't expecting it at all. There are people here with a lot more experience. It is stressful, but definitely a great responsibility to uphold. I have loved every moment of it."

In Stinson's favor was that he has portrayed Charlie before.

"I did 'Willy Wonka' when I was in middle school so that was a lot of fun – I was Charlie," he says. "It's a little bit different than when I was in middle school."

One big difference is the grueling hours put into rehearsal for the massive production, which started with a "boot camp" before spring semester even started. He thinks the hard work will be worth it for everyone.

"The audience will love the magic that this show brings the most," Stinson said. "The cast is so incredibly talented and is so passionate about theatre. As a whole, we bring the magic of the show to life. The audience will not just be watching a show; they will feel as if they were a part of the experience."

Audiences will take part in the experience by interacting with cast members. But, no spoilers here.

Stinson especially enjoys the electrifying energy that flows through the fast-paced musical.

"One of my favorite things about 'Willy Wonka' is the charisma that the show has," he said. "Musicals are much different than non-musicals or 'straight' plays. Musicals require much more energy, larger gestures and larger facial expressions. To be a part of something so enthusiastic is extremely enjoyable."

Stinson is not only a great Charlie Bucket, but a real-life inspiration to other students by demonstrating success that rises out of believing in himself and following his dreams.

"The best advice I could give is to literally go for it," said Stinson. "The only mistake I feel that one can make during an audition is being afraid of stepping out of his or her comfort zone. Don't be afraid to put your entire body into what you're doing, directors will see that you are willing to be creative and be bold."

He dreams of being a performer – whether a Broadway star, musician or TV show actor. And he knows what his dream role would be: Pseudolous in "A Funny Thing Happened On The Way To The Forum."

His career blossomed early in Woodstock, Ga., with big-time support from his family.

"Ever since the fourth grade, theatre has allowed me to express my creativity and imaginative skills," he says. "My family is extremely supportive of all my interests, even though my mom was more involved in performing in high school than my dad. I would not be who I am today without their constant encouragement and support. Even my brother, who is by no means a performer (he's actually an athlete), has traveled hundreds of miles to see my performances. Many of my relatives have also traveled many miles to come and see me in plays. I am extremely fortunate."

And GC students are extremely fortunate to see Stinson in his break-out role on the Russell Auditorium stage.

Performances run Feb. 26-March 1 at 8 p.m. and March 2 at 2 p.m. in Russell Auditorium. General admission price is \$16, \$12 for faculty, staff, and non-GC students and \$7 for GC students.



ASHLEY MILLER
CONTRIBUTING REPORTER

If you've ever seen a play at Georgia College, you probably have seen junior theatre major Zack Bradford. If you haven't, then "Roald Dahl's Willy Wonka" is the best excuse to see Bradford in action, donning the role of Charlie Bucket's Grandpa Joe.

"Acting in the theater is my dream job," Bradford said. "This is what I want to do with my life. If I'm not doing what I want to do, then it's just a waste of my life."

When discussing the grueling six-day-a-week rehearsal schedule for the upcoming production of "Roald Dahl's Willy Wonka" that started with a pre-semester "boot camp," Bradford doesn't hesitate to describe what a labor of love acting can be.

"It will chew you up and spit you out," he says. "You've got the drive and passion for it. It's not for everyone, but you have to be willing to do what's necessary to get the job done."

Bradford is a native of Covington and attributes his passion for acting to his mother.

"My mom would always get me to watch movies with her when I was growing up," he says. "I would come home from school, and then we would watch movies together. That's just what we did."

Bradford found that he had a talent for acting when he tried out for a part in his high school's production of "Godspell" and won the lead. After graduating from high school, he came to GC to pursue his B.A. in theatre.

"At first I really wanted to play Willy Wonka, but I always said that if someone else is going to play Willy Wonka, then I want to play Grandpa Joe. I like playing the silly old man."

**Zack Bradford,
junior theatre major**

He is cast this semester as Grandpa Joe in the "Wonka" production.

"At first I really wanted to play Willy Wonka, but I always said that if someone else is going to play Willy Wonka, then I want to play Grandpa Joe," he said. "I like playing the silly old man."

Director Amy Pinney is glad Bradford took on the role.

"I'm so proud of the warmth and maturity with which Zack is playing the role of Grandpa Joe," she said. "'Wonka' is my third musical with Zack; he's carried a lead role since he was a freshman."

Grandpa Joe accompanies Charlie to the chocolate factory and remains present through both acts of the show.

"Grandpa Joe and Charlie are the only two people that remain consistent throughout the entirety of the show," Bradford said. "It's [even] reflected in the rehearsal process, because some people get a night off here and there but me and Nich, we have never had a day off. We're always working, but we love it. It's a lot of hard work, but at the end of it all it's worth it. It's me and him. I think that we have that dynamic at this point, which is really cool."

The cast features 29 actors, a group of dancers and a live band.

"It's the biggest production that I've been a part of since I've been here," Bradford said.

"Roald Dahl's Willy Wonka" runs Feb. 26-March 1 at 8 p.m. and March 2 at 2 p.m. in Russell Auditorium. General admission price is \$16, \$12 for faculty, staff, and non-GC students and \$7 for GC students.



TAYLOR WELDON
CONTRIBUTING REPORTER

At 6-foot-5, David Dingess has bumped into his fair share of door frames, but now the senior music education major is using his stature to his advantage to play the iconic title role in Georgia College's upcoming musical production of "Roald Dahl's Willy Wonka."

Director Amy Pinney said Dingess is a perfect fit for the role.

"David Dingess is Wonka" is what I heard all over campus after Dr. Wendy Mullen, and I cast the show in November," Pinney said. "Though certainly suited to the role with his rich, beautiful voice and playfully quirky personality, David has done an extraordinary job creating an original Wonka."

Dingess was ecstatic to be cast as Willy Wonka.

"Other than being the narrator for the 'Rocky Horror Picture Show' in 2012, I have never had a title character," Dingess said. "I am thrilled at having this opportunity."

Auditions were last November.

"I came in hoping to get this role with all of my being," he said. "I didn't sleep the night before the cast list was posted."

His impressive height isn't the only thing that makes this role a perfect match. Playing such a whimsical role allows him to amplify the unique aspects of his own personality.

"The thing I love about being Wonka is that I can really embrace my oddities and push them to a whole new level to make a quirky, fun character," he said. "This is by far my dream role, and it will probably be my favorite for a long time."

Since the cast list was posted, the road to opening night has been full of laughs for the cast. Like any rehearsal process, however, it has also been a lot of hard work.

"Rehearsal is a lot of fun," Dingess said. "Especially near the beginning when everything was creating. As the process is coming to an end, it's a lot of drilling and hard work, but it couldn't be more fulfilling."

Music has been a part of Dingess' life since he began singing in choirs at 8 years old. Long before coming to GC from his hometown of McDonough, Ga., he had made up his mind to carry music over into his career.

"I knew I wanted to be a music educator by my junior year of high school," he said. "Theater has always amazed me."

Before landing the role of Willy Wonka, Dingess played small, ensemble roles in the musicals "Sweeney Todd" and GC's 2012 production of "The Wedding Singer." In addition to performing on stage, he has contributed his musical talents to other aspects of the fine arts scene at GC as well.

"I've really enjoyed my ensemble work," he said, "but I've also had a lot of pleasure writing original music for shows done by the music and theatre departments. I'm delighted to be a part of any production in any way I can."

Along with having the time of his life as Wonka, Dingess is using this role as an opportunity to be a mentor because he remembers how important his own mentors were as a sophomore in "The Wedding Singer."

"I was an underclassman and I had so many wonderful role models," he said. "Now that I'm on the other side of the fence, I try to be the role model that I had and show love to all the wonderful cast and crew who make it possible for me to have the time of my life on stage."

As opening night approached, Dingess was prepared to put on his purple top hat and finally let everyone in on the fun.

"My 'Wonka' family and I are eagerly waiting to give Georgia College an unforgettable magical show," he said. "I hope I can give the adults a few laughs and fill the younger audience with encouragement that their dreams can come true."

As much as he has enjoyed the experience, this may be his last time in the spotlight. Music will always be a part of his life, but he plans to explore different sides of the art after graduation.

"If I continue with my involvement with theater, I think it will be in a more technical way, like sound design or composition," he said. "I plan to become an elementary music teacher, but things change and doors open and close. I'm keeping my mind open."

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'Wonka' dancers bring chocolate scene to life

SAMANTHA BLANKENSHIP
SENIOR REPORTER

Audience members at Wednesday's premiere of "Roald Dahl's Willy Wonka" may have been surprised that the chocolate river, the one that swallows Augustus Gloop, was portrayed not by paper or fabric but by dancers.

As Wonka lead the tour into the chocolate smelting room, the chocolate river dancers roll and slither onto the stage. The dancers wore brown swirled leotards that reach from their wrists to ankles.

Natalie King's modern workshop class collaborated with the theatre department's major production of the semester. King, a dance professor at Georgia College, feels the dancers add something special to the performance.

"I think it really allows you to visualize the river as a moving entity. It's not just a piece of fabric on stage. It isn't static," King said. "The dancers are able to move and portray what a river looks like, but also give it a sense of character, so that it makes sense that that would be what swallows up Augusta. It brings that scene alive for the audience members."

Chloe Parker, a sophomore mass communication major, declared a dance minor last year, but she has danced since she was three. Thirty minutes before opening production on Wednesday, Parker sits on the floor with the other Chocolate River Dancers.

"I didn't think of the river as a part of the play, but it's cool that they made it a part. Normally, you would think of it as a prop," Parker said.

Although King and the dancers add to the performance by bringing alive an otherwise

dull aspect of the play, King feels her dancers will ultimately benefit the most from the collaboration.

"I think the most enjoyable thing, even from my perspective, has been to be able to watch someone else's creative process," King said. "How do they improvise and adjust in the moment? How are they making scenes more understandable and readable for an audience? And that's a very similar process in dance. We're creating movement and we're trying to say something with that movement. So in that way it's allowed us to see their creative process and really appreciate it."

The collaboration also allows interactions between the two departments.

"I'm excited because I've never been a part of a school theater production before," Parker said. "I was surprised by how many people are involved."

More than 100 students were involved in the production of "Willy Wonka."

"This cast is really intelligent, really quick. They were able to add their own ideas to it and make it their own," King said.

Although the dancers didn't rehearse with the entire cast until the Friday before opening night, King has been working with the cast throughout the rehearsal process.

"Another scene that we talked about working with was the flying scene," King said. "How can we use other bodies to make it look like the two main characters, Charlie and his grandpa, were actually flying?"

"Willy Wonka" is King's first project with the theater department. The show opened Wednesday, February 26. It will run through Sunday, March 2, with shows every night at 8 p.m. and a 2 p.m. matinee on Sunday.

like imaginations were brought to life. With the opportunity to attend and experience this mystical performance, audience members truly had the golden tickets.

**SEEN THE SHOW ALREADY?
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Wonka

Continued from page 7...

was trying to "think positive" and they were given a sugar-rush from the inside of Wonka's magnificent factory.

"I am so proud of the work that these students have done and how supportive they have been of each other," Pinney said. "I am extremely proud of the cast, the message of the show, and about the magic that we have created together."

Not only was GC and the surrounding community immersed in the show, but their child-

Spotlight

by Sophie Goodman

Kevin Morris, junior economics and political science major, travels to Macon to present a research paper

Q: What was your research project about?

A: I did a research project on the negative effects of USAID in Africa. [USAID is] a taxpayer-funded charity on behalf of our wonderful U.S. government. However, it's mostly throwing money at things that usually end up not changing or [end up] worse than they were before – kind of like a lot of federal programs. It has also destroyed, in the past, markets that have been [in Africa]. When we started shipping grain to Africa as part of our food aid program, we destroyed the local farming market. All those farmers ran out of business in those areas. Economics is all about finding the unseen effects.



Q: Who did you present to and how many people were there?

A: I went to the Georgia Collegiate Honors Council in Macon. It's the annual meeting. It's held at different universities throughout the year. I went and presented [my research] in front of 300 to 400 people that were part of honors programs across different universities in Georgia.

Q: How did you get picked to present?

A: You had to go through an application process. You submitted your research; you submitted your abstract, as well as a faculty [advisor] who supervised you. They select participants from around the state to come and participate. I guess if you kind of put me within the economics and social sciences sphere, most likely 40 to 50 people around the state. A couple [students] were chosen;

it wasn't just me. There were three or four of us.

Q: What was it like presenting?

A: It was really relaxed. One, there were a lot of other [economic] majors there, so it was very fun to just disseminate this information. It's so interesting. It was a great event and I would encourage anybody that has the opportunity to do likewise to definitely take advantage of it.

Q: In your free time, did you do anything fun?

A: They had chances for us to socialize and network with other students from around the state. We had a couple of socials. It was really fun.

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Sports

February 28, 2014 • Editor, Bethan Adams

One second away

Cross-country runner Michael Warrick sets record as second fastest in GC history

SOPHIE GOODMAN
SENIOR REPORTER

Picture this: a quirky, lanky, 20-year-old man, standing 6 feet, 4.5 inches tall with a mop of dark brown hair and a deep, animated voice. He towers over others with a long torso and galloping strides. This body belongs to Michael Warrick, a long distance runner who now holds the time as the second-fastest runner in Georgia College history.

Warrick ran an 8K, or five miles, in 26 minutes, 12 seconds at the Peach Belt Conference in Americus on Oct. 26. He was one second shy of the GC record for the fastest 8K, which was run by Daniel Horseman in 26 minutes, 11 seconds in October 2010.

"The whole year I was running as the fourth or fifth guy, but that one 8K at the conference, I just really busted out," Warrick said, describing the PBC conference meet. "As soon as the gun went off, I just took off. [It] was so good. That was the first time I felt pretty comfortable because I usually run as a pack, but I was out in the lead for the whole race, on the team at least. ... It certainly feels good to know that I run well in important races."

Warrick placed 20th in the race, running a record-breaking time. His parents, LuAnn and Brent Warrick were at the race.

"We're real proud of him. He's working hard, practicing hard. It was just a great feeling to see him," Brent Warrick said.

Not only is Warrick a great runner, but his mother says that he is also a loyal friend. He's the type of guy who gives a stranger in need a ride to school, even if

he's running late.

"He's just a good, honest person—caring, considerate of others," LuAnn Warrick said. "I think that's why he has a lot of friends and good friends that he remains friends with."

Warrick has a knack for thinking games, which he continues to play with his father.

"I like to play chess—most people don't know that about me," Warrick said. "I always played with my dad growing up. It makes you think, and I like that."

Warrick plays chess with his father when he goes home.

"We [kept] scores of who was winning over the summer, [and] I never let him win in any game," Brent Warrick said, laughing.

LuAnn Warrick interjected, saying, "He has to earn it."

Thinking games are Warrick's hobby, however running is not Warrick's favorite thing to do.

"I don't want to [run] that much, but I get enjoyment out of knowing that it's not easy. It takes a lot of guts to beat somebody in a race. I think that's worth it, the thrill," Warrick said. "The euphoria I felt after that is worth all the hard work and all of the early mornings. That's why I run." Even if Warrick says he dislikes running, his father disagrees.

"I think he loves it because on a cold day or a rainy day, he gets his gear on and his shoes on and, off he goes for an eight or 10 or 12 mile run in terrible weather," his father said.

Warrick's practice schedule, his competitive spirit and the support of his teammates helped push Warrick to become his best.

"I love my teammates. If it wasn't for them, I'd never run the times I run," Warrick said.

Warrick is able to put all of his hard work to use in each race due to supportive teammates and a good coach.

"On running you get one shot, there's no half time, you start the

race and you finish it. You don't get any second tries. It comes down to one race," Warrick said.

"I like to play chess, most people don't know that about me."

Michael Warrick,
Cross-country runner

race and you finish it. You don't get any second tries. It comes down to one race," Warrick said.

The cross-country team, along with Warrick, has set goals for themselves to accomplish during the upcoming season.

"As a team we have all of these high goals," Warrick said. "We want to make it to nationals, we want to win conference—do all these great things. We've all just really bought into it and we know that if one person leaves, the whole atmosphere will change. So we're all sticking to it together."

With nationals and conference in mind, the team practices five days a week and usually runs together without the coach on weekends. Warrick feels as if he has a very specific role to play, which compels him to work out day-in and day-out.

"I always try to take the high road, keep people smiling. I think that's one of my jobs on the team," Warrick said. "I may not be the fastest guy in practice every day, but I like to keep people smiling. Our practice is hard enough as it is, so if people are happy it makes our life a little bit easier, keeps us coming back, keeps us motivated."

Despite a record-breaking run under his belt, Warrick is set on improving.

"I've got two more years left, I think the goal is to be the number one fastest or have a teammate as the number one fastest, and I'll stick to number two," Warrick said.

Warrick is one to look out for in the remaining two years of his college career.

Hamp's Huddle



Roll with the punches

The fight that shaped the course of history may have been rigged.

Fifty years ago, Cassius Clay fought for the last time under his birth name, ascending to the famous Muhammad Ali after knocking out Sonny Liston, one of the most powerful boxers of all time.

On Feb. 25, 1964, Ali defeated Liston. Soon after, Ali joined the Nation of Islam and the black power movement, calling himself "The Greatest" shortly after the fight.

Liston's corner threw in the towel at the end of the sixth round, signifying the 22-year-old's dominance over the proclaimed 32-year-old (if not 40-year-old, it was hard to tell how old Liston was, due to his foggy childhood).

The new heavyweight boxing champion of the world, a 7-1 underdog, Ali, would go on to alter the course of history, both in and out of the ring.

But what if the fight was fixed?

Documents released under the Freedom of Information Act have revealed that the FBI suspected the fight may have been fixed by Las Vegas mobs.

This is no surprise.

Liston, more or less the hardest-hitting puncher of all time, worked for the mob for most of his life, and was suspected of collecting for the other side of the law.

The fight that shaped the course of history may have been rigged.

The documents were so classified that they were directly addressed to the famous FBI Director J. Edgar Hoover.

FBI agents suspected a Las Vegas gambler by the name of Ash Resnick as the fight-fix.

Resnick allegedly fixed numerous fights over the years.

Leading up to the fight, Resnick reached out to a fellow boxer from Texas, named Barnett Magids, who the FBI eventually interrogated.

According to Magids, Resnick strongly advised betting against Liston.

"At about noon on the day of the fight, Magids reached Resnick again by phone, and at this time, Resnick said for him to not make any bets, but just go watch the fight on pay TV and he would know why, and that he could not talk further at that time," Magids was reported as saying in an article from Eurosport.

Resnick was called a loser by Sports Illustrated for backing Liston, but both he and Liston were reported to making upwards of a million dollars for the fight.

No lawsuits were made and nothing materialized from the findings—nothing tangible was found surrounding Resnick.

Regardless if the fight was fixed or not, I like to believe that it worked out for the best—seeing Ali's future unfold as he challenged boxing gods, the government and social norms.

Ali winning meant a new era and a new public figure people could look up to and stand behind.

In life, despite the situation being fixed or not, it's best to roll with the punches and accept it, because often times it turns out in our favor.



Victorious home run

Freshman shortstop slams a home run to bring in a 8-7 victory against Flagler College

LEXI SCOTT
CONTRIBUTING REPORTER

The first career hit for freshman shortstop Brandon Benson was one for the record book last Sunday.

He belted a walk-off, two-run homer to lift the Bobcats to an 8-7 victory in the third and deciding game of a weekend set against Flagler College.

"I'm always nervous coming off the bench, but going in I was fine," Benson said. "I try to keep it normal, keep everything the same."

Benson's game-winning blast also proved to be a proud moment for head coach Tom Carty.

"It's great to see he came into the game as a substitution, too, and got an opportunity and made the best of it. It's awesome to see that," Carty said.

The Bobcats won the overall series 2-1.

The third game was scoreless until the third inning.

Flagler scored twice, but Georgia College rallied for five runs in the bottom of the inning.

The Bobcats had a little trouble as they kept hitting

foul balls off of the Saints' pitcher in the next few innings.

"Walking is probably the worst thing we could do," junior first baseman Clay Ardeeser said. "When our pitchers throw strikes and stuff they're good, but when they start walking people it's hard to kind of keep everything in control so we stick with it."

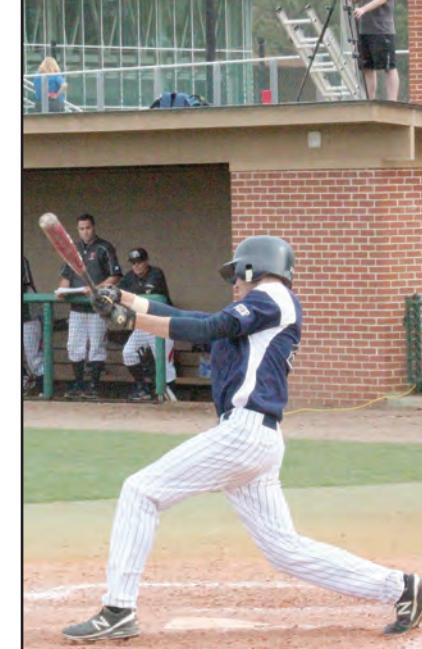
The men played stronger as the time went on.

"As the game went on we got better," Ardeeser said. "Everybody starting throwing strikes instead of bullpens. Our offense came alive some more on the end."

Ardeeser hit a triple and scored on Benson's walk-off home run.

Carty seemed optimistic about the growth of the team as the season progresses.

"We're just trying to pitch better and we've got to keep working on it. We're not there yet and it's early in the season, but hopefully we can get there," he said. "We're just going to practice hard, work out hard and we've finished ten games today, it's a long season. So we're gonna try to continue to get better the next ten games and the next ten games."



CONSTANTINA KOKENES / SENIOR PHOTOGRAPHER

Top left: Senior pitcher Justin Blue pitches to a Flagler hitter. Top right: GC player hits the ball. Above: Senior outfielder Ryan Sabalsky slides back to first base. The play of the game was a home run by freshman shortstop Brandon Benson, which ultimately won the game 8-7 against Flagler.

Upcoming Games

Baseball

Thursday, Feb. 27 @ West Ga., 3:30 p.m.

Softball

Friday, Feb. 28 vs Brevard @ Spartanburg, S.C., 5 p.m.

Men and Women's Basketball

Saturday, March 1 @ Armstrong, 1:30 p.m.

Quote of the Week

"I think we went out there and just did what we had to do."

Hannah Serdinia
freshman tennis player

Notable Stat

0

The amount of matches Albany State tennis won against GC.

The Short Stop



Tennis Annihilation

GC women's tennis wins every match

SOPHIE GOODMAN
SENIOR REPORTER

Georgia College women's tennis whipped Albany State on Feb. 24. GC didn't lose a single match in either doubles and singles, winning 9-0.

"I think we went out there and just did what we had to do," Hannah Serdinia, freshman tennis player, said.

Each individual player held their own against Albany State by returning most of the balls, and the women who played doubles aced their serves, causing Albany to miss more balls than not. Albany State had a hard time keeping up with GC, as evident by the scores.

"We had two matches this past weekend and that kind of helped," sophomore player Katie Krupp said.

"I think we're always pretty confident, [and] we try to keep each other pretty confident."

This confidence is instilled by head coach Steve Barsby.

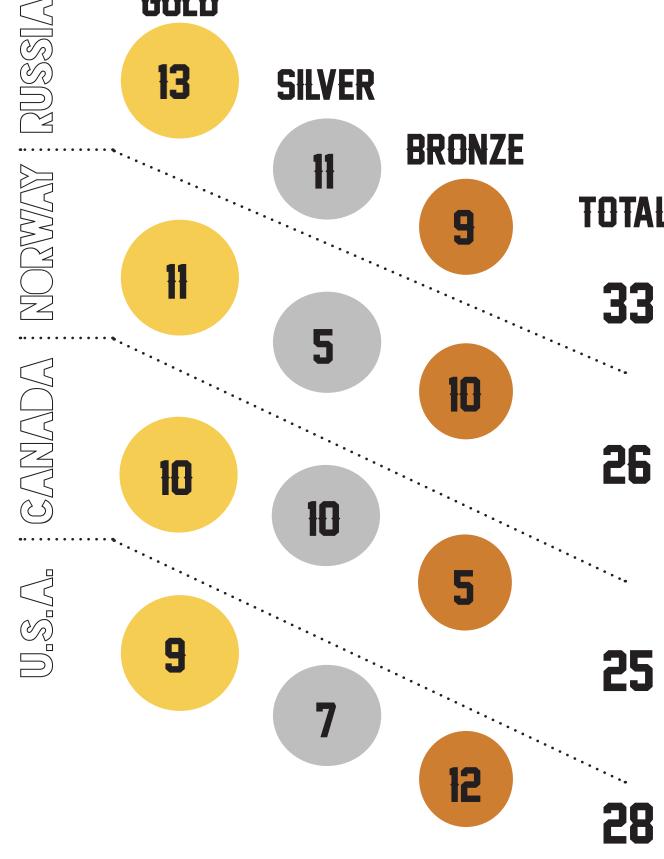
"We come out here, we do our normal drills," Barsby said. "We work a lot on consistency, toughness, getting opportunities and getting after it."

The hard work during practices paid off, as the team was undefeated.

"They played good," Barsby said. "We were obviously a little better than they were today, but they played well."

Women's tennis plays Mar. 2 against Flagler at noon on the Centennial Center Tennis Courts.

"We want to get 200 people out here on Sunday, we have a big match," Barsby said.



SENIOR BALLERS



Crushing win, painful loss

Senior night brings a 73-66 win for women and 74-69 loss for men in overtime



ELLIE SMITH &
TAYLER PITTS / SENIOR
PHOTOGRAPHERS

Left: A Lady Bearcat from Lander University goes down injured during their 73-66 loss at Georgia College on Wednesday, Feb. 26. Below, Left to Right: Senior guard Royal Thomas soars towards the goal and dunks the ball during the game vs. the Bearcats. The men lost at home on senior night 74-69.



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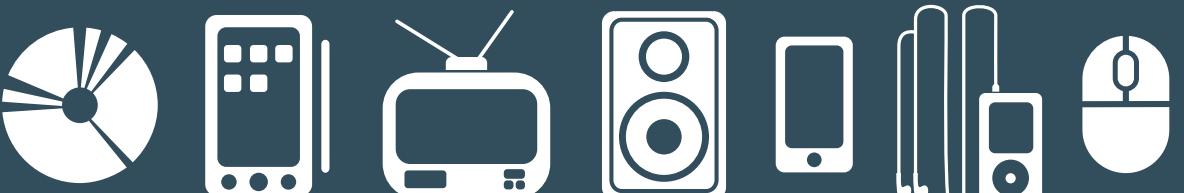
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